



M.I.T. MEET IN TOWN

11 | 04 | 2010

THE FESTIVAL DEDICATED TO ELECTRONIC MUSIC AND
EXPERIMENTATION LANDS FOR ONE DAY
IN THE WHOLE PARCO DELLA MUSICA

**HALLS, FOYER, EXHIBITION AREAS,
FROM AFTERNOON TILL LATE NIGHT
AUDITORIUM PARCO DELLA MUSICA, ROMA**

With:

**A LIFE ALONG THE BORDERLINE - A TRIBUTE TO NICO: JOHN CALE AND BAND,
MARK LANEGAN, LISA GERRARD, MERCURY REV, JOAN AS POLICE WOMAN,
LAETITIA SADIER, COCOROSIE,
MY BRIGHTEST DIAMOND, NICK FRANGLÉN**

**BUGGE WESSELTOFT & HENRIK SCHWARZ
SOAP&SKIN WITH ENSEMBLE
WILD BEASTS**

**WARP RESONANCE: PLAID, TIM EXILE, HUDSON MOHAWKE
METRO AREA
THE VERY BEST**

**DANIELE BALDELLI
MURCOF
JUNIOR BOYS DJ SET**

**DAM FUNK
DAEDELUS
JIMMY EDGAR**

**DORIAN CONCEPT
SANTASANGRE
ALESSANDRA CELLETTI**

**FULGEANCE
AD BOURKE
ALAN1**

**SERGIO RAGALZI
QUIET ENSEMBLE**

After three years as a music review **M.I.T.** – a Fondazione Musica per Roma and Snob Production Project dedicated to electronic music and experimentation in new sounds - becomes a big one-day Festival.

Many international artists have already been confirmed, giving birth to a rich line up, made up of different genres and trends. One of the biggest Italian events in its genre, the festival will take place on April 11th 2010 in the whole Auditorium Parco della Musica – the four concert halls, foyers and all the exhibition areas – from afternoon till late at night.

What will make M.I.T. Festival even a more unique event is the special project hosted in the **Sala Santa Cecilia**, where the famous Velvet Underground band member, **John Cale** – together with many international artists – will perform a tribute to the singer, model and actress Christa Päffgen, better known as Nico, who died in 1988. “**A Life Along the Borderline: A Tribute to Nico**” is the homage given by the Scottish musician and producer to the beloved “Femme Fatale” on October 11th 2008 at London Royal Festival Hall, to coincide with her 70th birthday. On the Sala Santa Cecilia stage, John Cale and his band will make the Warhol Superstar re-live, performing some of her best known songs together with a very special line-up. Among the guests, three of the most intense and fascinating female voices of the international scene: **Lisa Gerrard**, half of the legendary Dead Can Dance; **Joan As Police Woman**, American songwriter in between soul and punk rock; **Laetitia Sadier**, well known for singing in ‘90s alt. rock band Stereolab, and **My Brightest Diamond**, real name Shara Worden, an indie rock diamond grown up with classical training. Then, an American songwriter who has written a few milestone of the last 25 years of USA rock history, **Mark Lanegan**, a kind of damned crooner with an intense voice and a long lasting love for folk, famous both for his solo career and a lot of other bands he has played and sung with (Screaming Trees, Queens of the Stone Age, Soulsavers and Gutters Twins). Among the guests will also be a four piece band based in Buffalo, the psychedelic pop masters **Mercury Rev** driven by the versatile Jonathan Donahue, and the Casady sisters, better known as **CocoRosie**, an American duo based in Paris, which completely conquered indie audience with its freak-folk. In fine, **Nick Franglen**, half of the electronic cult duo Lemon Jelly, and producer of many successful artists, such as Björk and Primal Scream.

Among the other confirmed acts, for the first time in Italy after their performances at the Montreux Jazz Festival and the Royal Festival Hall of London concerts, in **Sala Sinopoli** **Bugge Wesseltoft** and **Henrik Schwarz** will present their new live project: a groundbreaking and surprising mix between the German electronic music veteran’s deep and colorful groove and the stylish jazzy improvisation of the Norwegian piano player. Again in **Sinopoli**, which will be used as the piano hall, **Soap&Skin** – currently, one of the most charismatic queens of the International scene – will perform a vibrant show, playing together with a string ensemble.

A special area will be reserved, in the **Sala Risonanze**, to the historical British label Warp Records, which has just celebrated its 20th year of activity. The **Warp Resonance** focus will star the well known duo **Plaid**, the unpredictable electronic music master **Tim Exile** and the young and brilliant talent of **Hudson Mohawke**.

Teatro Studio, instead, will be the main stage for dance floor music, and feature a real legend of disco, the Italian forerunner **Daniele Baldelli**, then the electro pop talents **Junior Boys** and the long awaited New Yorker djs and producers **Metro Area**.

But many other international artists that have emerged in the last few years will perform at M.I.T., starting with **Wild Beasts**, who rose to huge popularity with their latest "Two Dancers", one of the most successful albums of 2009. The line-up goes on with the mixture of classical and electronic music of the Mexican producer **Murcof**, and with **Dam Funk**, **Daedelus**, **Jimmy Edgar**, **Fulgence** from the international scene, together with some Italian artists as **AD Bourke**, **Alan1** and **Alessandra Celletti**, who, in differing genres, have all received international appreciation. All featured will be **Sergio Ragalzi** and his disturbing pieces of contemporary art and the surprising **Quiet Ensemble** visuals.

Last but not least, in the **Sala Petrassi**, one of the most successful independent acting companies of recent years, **Santasangre**, will perform its fabulous "*SEI GRADI_a voice and synthetic music concert*": an experiment between choir and sound where light sources, holographic images and sampled sounds will be all mixed up on stage.

Many artists and lots of creativity, special projects and new live performances, which the audience will enjoy moving freely from one area to the other, choosing the music and atmosphere they like most between rock, dance, theatre and so on, all in one day, on **April 11th 2010**.

DOORS OPENING AT 5.30 PM

TIMETABLE:

Sala Santa Cecilia

H.22.00 A Life Along The Borderline - A Tribute To Nico:
John Cale and Band, Mercury Rev, Lisa Gerrard, Mark Lanegan, Laetitia Sadier,
CocoRosie, My Brightest Diamond, Nick Franglen

Sala Sinopoli

H.19.00 - 20.00 Alessandra Celletti
H.21.30 – 22.30 Soap&Skin with ensemble
H.24.30 – 1.30 Bugge Wesseltoft & Henrik Schwarz

Sala Petrassi

H.19.30 Santasangre

Teatro Studio

H.20.00 Wild Beasts
H.23.30 The Very Best

Spazio Risonanze

Warp Resonance:
H.18.30 Plaid
H.21.00 Tim Exile
H.24.00 Hudson Mohawke

Foyer Santa Cecilia

H.20.30 Murcof - "The Versailles Session"

H.24.00 Jimmy Edgar

Foyer Sinopoli

H.19.00 Alan 1

H.20.30 Dam Funk

H.21.30 Junior Boys

H.22.30 Metro Area

H.24.00 Daniele Baldelli

Foyer Petrassi

H.19.30 – 20.30 AD Bourke

H.20.30 – 21.30 Fulgeance

H.21.30 – 22.30 Dorian Concept

H.22.30 – 24.00 Daedelus

Cavea

Istallazione di Sergio Ragalzi

Istallazioni audiovisive

Quiet Ensemble

PRICES

MIT TICKET: 30 EURO

MIT TICKET+ SANTA CECILIA CONCERT: 50 EURO

(Price cut with: Parco della Musica Card, young people till 26, over 65, American Express, Feltrinelli, Carta per due, ACI, Bibliocard, Carta Giovani, Cral convenzionati, Interclub)

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